

# Billy Cobham Band

Quintet

Full Backline Required



Technical Rider

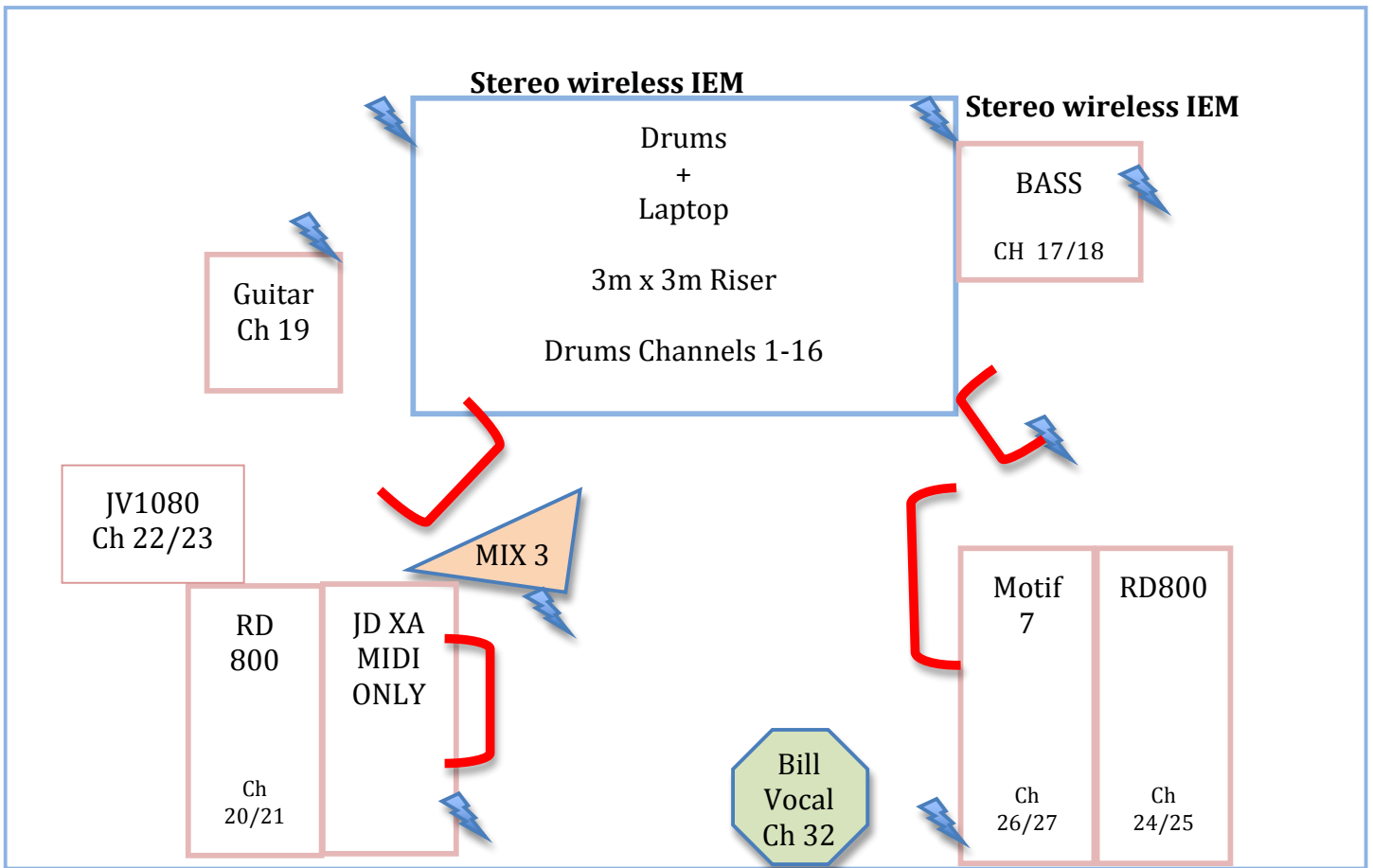
May 2017

# Billy Cobham Band

Technical Specification : Channel List : 2017


CH	INPUT	MIC	48V	SUB	STAND	TODAY
1	KIK IN L	BETA 91	*			
2	KIK OUT L	BETA 52			SHORT	
3	KIK IN R	BETA 91	*			
4	KIK OUT R	BETA 52			SHORT	
5	SNARE 1	BETA 98	*			
6	HATS	SM81	*		SHORT	
7	TOM 18"	BETA 98	*			
8	TOM 16"	BETA 98	*			
9	TOM 10"	BETA 98	*			
10	TOM 12"	BETA 98	*			
11	TOM 14"	BETA 98	*			
12	TOM 13"	BETA 98	*			
13	TOM 15"	BETA 98	*			
14	OH L	KSM 32	*		TALL	
15	OH R	KSM 32	*		TALL	
16	SNARE 2	98/57	*		TALL	
17	BASS MIC	SM57			SHORT	
18	BASS	DI ACTIVE	*			
19	GIUITAR	57/609			SHORT	
20	RD800	DI ACTIVE	*			
21	RD800	DI ACTIVE	*			
22	JV1080 L	DI ACTIVE	*			
23	JV1080 R	DI ACTIVE	*			
24	RD800	DI ACTIVE	*			
25	RD800	DI ACTIVE	*			
26	MOTIF 7	DI ACTIVE	*			
27	MOTIF 7	DI ACTIVE	*			
28	BILL VOX	SM58			SHORT	

**We require all microphones, DI Boxes and Stands**

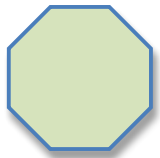



2 X XLR FOR KEYS  
MIX 1+2 **STEREO**

2 X XLR FOR KEYS  
MIX 4+5 **STEREO**

 = Power

 = Monitor Speaker

 = Tall Boom with SM58

 = Music Stand With Lights

# Technical Requirements

**\*\* NO BEHRINGER, ALESIS, ALLEN AND HEATH OR ROLAND \*\***

## **FOH SYSTEM:**

DIGITAL CONSOLE FROM ONE OF THE FOLLOWING

Digico SD Series Avid Digidesign Profile; Midas Pro Series; Yamaha PM5D;  
Soundcraft VI Series (No Si!!!); Yamaha CL Series, **No X32/M32**

If Analogue please make sure appropriate inserts and FX are available and confirm with engineer in advance. Analogue systems must have a good quality 31 band graphic EQ over each output. KT, XTA...

PA Must be a high quality system, such as Meyer, D&B, L-Acoustic, or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills & delay lines should be used where appropriate.

The system should be set up and fully working & tested prior to technicians arrival (3 HOURS BEFORE SOUNDCHECK)

## **MONITOR SYSTEM:**

DIGITAL CONSOLE FROM ONE OF THE FOLLOWING

Digico SD Series Avid Digidesign Profile; Midas Pro Series; Yamaha PM5D;  
Soundcraft VI Series (No Si!!!); Yamaha CL Series, **No X32/M32**

We require:

2 x High Quality Monitor Speakers, 1 single for guitarist and one single for Listen Wedge At monitor position ( D&B, L-Acoustic, Meyer or equivalent )

**We require 3 x Stereo Wireless IEM SYSTEM - Shure PSM900 / Sennheiser G3 system - YOU MUST PROVIDE THESE SYSTEMS!**

**1 system for Mr Cobham, 1 for Bass, 1 for Monitor Engineer**

We require 4 XLR outputs for IEM systems on stage (2 stereo Sends).

2 XLRs at Keys stage right to feed mixer - **we provide this mixer**

2 XLRs at Keys Stage Left to feed mixer - **we provide this mixer**

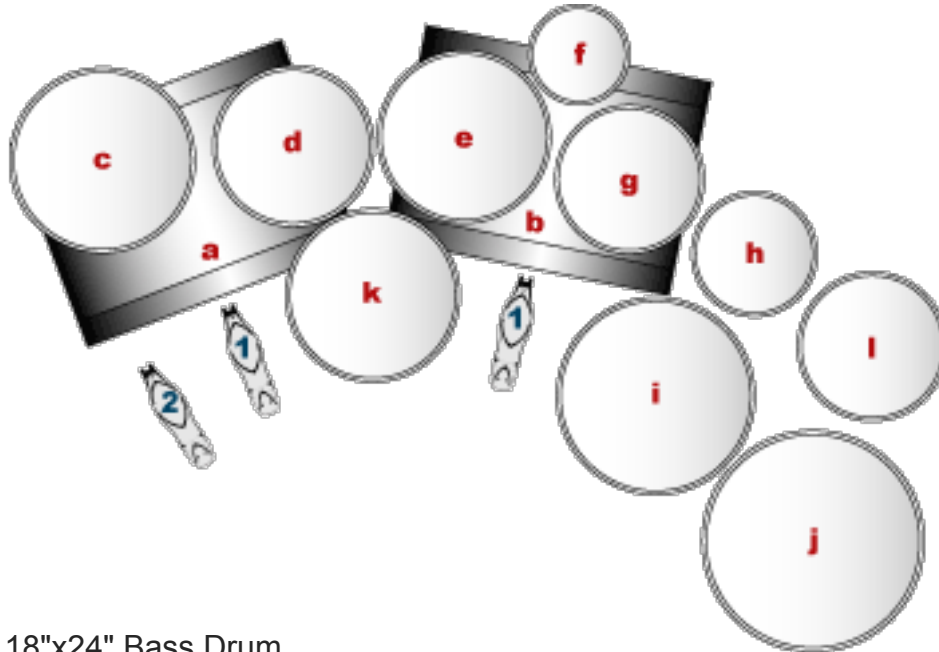
**Please provide a competent English speaking monitor engineer for this show as Mr Cobham will only be travelling with a FOH engineer.**

## Backline & Extras

Please provide the following the backline requirements

### DRUMS:

**\*\*\*ALL DRUMS MUST BE TAMA STAR BUBINGA \*\*\***



- a** 18"x24" Bass Drum
- b** 18"x24" Bass Drum
- c** 12"x15" Tom Tom
- d** 10"x13" Tom Tom
- e** 11"x14" Tom Tom
- f** 7"x8" Tom Tom
- g** 9"x12" Tom Tom
- h** 8"x10" Tom Tom
- i** 14"x16" Floor Tom
- j** 16"x18" Floor Tom
- k** 5.5"x14" Snare Drum
- l** 5.5"x12" Snare Drum

- 1** Speed Cobra Single Pedal (HP910LS)
- 2** Speed Cobra Hi-Hat Stand (HH915N)
- 3** 1st Chair Drum Throne (HT630C)

### **HARDWARE:**

PLEASE PROVIDE THE TAMA RACK SYSTEM WITH CLAMPS TO ACCOMMODATE TOMS C - H, AND ALSO SNARES I + K

IN ADDITION PLEASE PROVIDE 6 CYMBAL BOOM ARMS ALONG WITH RACK CLAMPS TO MOUNT ALL OF THESE FROM THE TAMA RACK SYSTEM

IF THE RACK SYSTEM CANNOT BE PROVIDED THIS MUST BE AGREED IN ADVANCE.

## Drum Heads:

**\*\*\* All heads must be Evans \*\*\***

### Toms:

Batter Side (Top) Evans Calftone / Resonant (Bottom) Evans Genera Resonant

**Kick Drums:** These must be branded with TAMA – THIS IS VERY IMPORTANT

Batter Side – Evans EMAD – Resonant Side – TAMA LOGO SKIN

### Snares:

Batter Side – Evans G2 Coated / Resonant Side Evans Hazy 300

### BASS:

1 x DVmark Combo **OR** 2 x SWR 4 x 10 + Head or similar

#### **PLUS:**

1 x bass stands (Hercules GS412B or Similar)

### Guitar:

1 x Mesa Boogie combo or a Peavey Classic 50 W/F.SWITCHES!!!

1 x guitar stands (Hercules GS412B or Similar)

### Keyboards 1:

#### **FOR BOTTOM KEYBOARDS:**

1 x Roland RD800 with sustain and volume pedal

#### **FOR TOP KEYBOARDS:**

1 x Roland JD XA with sustain **(THIS IS 1<sup>st</sup> Preference)**

**OR** 1 x M-audio Key Station 88 Midi Controller Keyboard

1 x adjustable drum stool

2 x single keyboard stands – **NO DOUBLE STANDS**

### Keyboards 2

#### **FOR BOTTOM KEYBOARDS:**

1 x Roland RD 800 with sustain and volume pedals

#### **FOR TOP KEYBOARDS:**

1 x Yamaha Motif XF7 with sustain and volume pedals

2 x single keyboard stands – **NO DOUBLE STANDS**

1 x adjustable piano style stool, no drum thrones

**Please provide the following additional requirements:**

- \* 1 x Drum riser – This must be 3m x 3m and 30cm high.
- \* Communication between monitor world and FOH
- \* Talk To Stage Mic
- \* 7 x Music Stands with lights
- \* 10 x Bottles of still water on stage for the performance
- \* 6 x hand towels on stage for the performance
- \* 1 x 9v Battery

**Lighting**

Lighting technician needs to be supplied by promoter.

**No fog..... no smoke.....no strobe...no fast moving / flashing effects**

**We need a spot for every musician** to highlight the solos.

Basically a bright stage.

**No green and yellow light.**

**Crew & Catering**

2 x Crew are required for **load in and load out**

1 x FOH assistant is required

1 x monitor / stage assistant is required

Catering must be ready prior to technicians arrival (3 hours before soundcheck)

# **TECHNICAL ENQUIRIES:**

ROSS MORGAN

EMAIL: [ROSS\\_U\\_MORGAN@BTINTERNET.COM](mailto:ROSS_U_MORGAN@BTINTERNET.COM)

PHONE: (+44) 7930108067

GLASGOW SCOTLAND

OR

FRANZ ERL

EMAIL: [FRENZY@T-ONLINE.DE](mailto:FRENZY@T-ONLINE.DE)

PHONE: (+49) 172 8953464

MUNICH GERMANY

**THIS RIDER FORMS PART OF THE CONTRACT**

**PLEASE CONFIRM EVERYTHING AT LEAST  
14 DAYS IN ADVANCE**

**ANY AND ALL CHANGES ARE TO BE AGREED UPON  
BEFORE THEY ARE CONSIDERED ACCEPTABLE**